



**Firehouse Center for the Arts
Newburyport, MA
May 14, 2022
2pm**

The music is inspired by the artist and the artist is inspired by the music.
Music for today's performance will be selected from the following pieces

The Show Must Go On

Queen
arranged by J. Bill

You Don't Own Me

John Madara and Dave White
arranged by J. Bill

Transcend

Michael Couper

Après un rêve

Gabriel Fauré (1845-1924)
arranged by J. Bill

Billie

Jacob Ter Veldhuis (b. 1951)

Girl on Fire

Alicia Keys, Salaam Remi,
Jeff Bhasker, and Billy Squier
arranged by J. Bill

Suite No. 2 in D Minor, BWV 1008
Prelude

Johann Sebastian Bach (1685-1750)

Performed to Amanda Gorman reading her poem "The hill we climb"

La lune in paradis
II.

Jun Nagao (b. 1964)

Hummingbrdd

Steven Bryant (b. 1972)

Meditation

Walter Kaufmann (1907-1984)

Enveloped
I.
II.

Jenni Watson (b.1985)



Flamenco Sin Limites

Jaime Fatás (b.1959)

Portals

Nathan Hall (b.1982)

1
2

Frost

Marc Mellits (b. 1966)

V. Erik Postlude

Tango-Etudes

Astor Piazzolla (1921-1992)

No.5

New World

Björk and Sjón
arranged by J. Bill

Special Thank You To:

The Firehouse for hosting BRUSH|REED's performance today.

The Newburyport Art Association for hosting BRUSH|REED as guest artists.

Yoshiko Kline and Azure Sound for recording the piano parts.

Audience members for choosing to support the arts in Newburyport during the Spring Festival.

